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## The three questions by leo tolstoy answer key

Read textbook exercise answers: Free NCERT Solutions for Class 7 English - Honeycomb Chapter 1, Three Questions by Leo Tolstoy Question: What was the king's problem? Answer: The king's problem was how to avoid a failure in any business or occasion. For this he wanted a clear cut answer or solution to his three questions - the right time for doing something, the right thing, and the right persons who could give him proper guidance at any time. He thought that he would never fail in any matter if he knew answers to these three questions. Question: Why did the king go to the hermit? Answer: When the king could not satisfy himself by the answers given by the wise men then he decided to seek advice of a hermit who used to live in the forest and was famous for his wisdom. The hermit never went out of the forest and used to meet only common people. So the king went to the forest in disguise of a common man to seek answers to his three questions from the hermit. Question: (i) What efforts did the king make to get the answers? (ii) Who asked the questions and who answered? (iii) What reason did some wise men give for consulting a council of wise men? (iv) What was it that changed the heart and mind of the bearded man? (v) Mention the three ways by which the king helped his enemy, a bearded man. Answer: (i) The king announced a reward to the person who would give satisfactory answers. (ii) The king asked the questions and some wise men answered them. (iii) They said that it might not be possible for a single person to give right answer of every question always. So the king should better form a council of wise men and consult with them. (iv) The change in the bearded man's attitude came about because the king whom he had planned to kill, helped and saved his life. (v) 1. The king removed the wounded man's clothing and washed his wound. 2. The king gave him fresh water to drink. 3. He carried the wounded man into the hut and laid him on the bed. Question: Why did the bearded man want to take revenge? Answer: The king had punished the bearded man's brother to death and seized his property. So, the bearded man wanted to take revenge by killing the king. Question: What is the moral of the story "Three Questions"? Or What message do we get from the story "Three Questions"? Answer: The morale of the story "Three Questions" is that - revenge is not the solution to settle the scores. The best solution is 'Service to Mankind and Love' which is more powerful than hatred. That is the best way by which we can win the heart of even our sworn enemy as a friend. Question: Fill in the blanks: (a) The king was anxious to know the answers to his three questions so that \_\_\_\_\_. (b) The three questions of the king were related to \_\_\_\_\_ and \_\_\_\_\_. (c) Some wise people suggested to the king to follow \_\_\_\_\_ a set of timetable. (d) The king was also tired because of \_\_\_\_\_ and \_\_\_\_\_ the wounded man. (e) The present is the most important time because it is the moment \_\_\_\_\_. Answer: (a) he might not fall in anything. (b) right time, right type of people and the right sort of work. (c) according to. (d) walking, nursing. (e) when we have the power to act. Also read >> Free NCERT Solutions for Class 7 English - Honeycomb Chapter 1, Three Questions by Leo Tolstoy >> CBSEGuide, NCERT Solutions, CBSE Notes - CBSE 7th NCERT English Honeycomb (all chapters) There are many more than "three questions" on this printable which provide a thorough review of this popular short story and which focus on characters, conflicts, themes, cause and effect, tone, and more. To make this assessment even more desirable, a detailed answer key is included. Standards By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11-CCR text complexity band independently and proficiently. Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed). Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. Russian novelist Leo Tolstoy is one of the most famous writers in world literature. He penned many famous and lengthy tales such as War and Peace and Anna Karenina. Here are a few quotes from his personal and professional works. "A man can live and be healthy without killing animals for food; therefore, if he eats meat, he participates in taking animal life merely for the sake of his appetite." "All, everything that I understand, I understand only because I love." "And all people live, Not by reason of any care they have for themselves, But by the love for them that is in other people." "Art is a microscope which the artist fixes on the secrets of his soul, and shows to people these secrets which are common to all." "Art is not a handicraft, it is the transmission of feeling the artist has experienced." "Art lifts man from his personal life into the universal life." "At the approach of danger there are always two voices that speak with equal force in the heart of man: one very reasonably tells the man to consider the nature of the danger and the means of avoiding it; the other even more reasonable says that it is too painful and harassing to think of the danger, since it is not a man's power to provide for everything and escape from the general march of events; and that it is, therefore, better to turn aside from the painful subject till it has come, and to think of what is pleasant. In solitude a man generally yields to the first voice; in society to the second." "Boredom, the desire for desires." "Even in the valley of the shadow of death, two and two do not make six." "Everyone thinks of changing the world, but no one thinks of changing himself." "Faith is the sense of life, that sense by virtue of which man does not destroy himself, but continues to live on. It is the force whereby we live." "God is that infinite All of which man knows himself to be a finite part." "Government is an association of men who do violence to the rest of us." "Great works of art are only great because they are accessible and comprehensible to everyone." "He never chooses an opinion; he just wears whatever happens to be in style." "Historians are like deaf people who go on answering questions that no one has asked them." "I sit on a man's back, choking him and making him carry me, and yet assure myself and others that I am very sorry for him and wish to ease his lot by all possible means - except by getting off his back." "If a man aspires towards a righteous life, his first act of abstinence is from injury to animals." "If so many men, so many minds, certainly so many hearts, so many kinds of love." "If there existed no external means for dimming their consciences, one-half of the men would at once shoot themselves, because to live contrary to one's reason is a most intolerable state, and all men of our time are in such a state." "If you want to be happy, be." "In all history there is no war which was not hatched by the governments, the governments alone, independent of the interests of the people, to whom war is always pernicious even when successful." "In historical events great men-so-called-are but labels serving to give a name to the event, and like labels they have the least possible connection with the event itself. Every action of theirs, that seems to them an act of their own free will, is in a historical sense not free at all, but in bondage to the whole course of previous history, and predestined from all eternity." "In order to obtain and hold power, a man must love it." "In the name of God, stop a moment, cease your work, look around you." "It is amazing how complete is the delusion that beauty is goodness." "Life is everything. Life is God. Everything changes and moves and that movement is God. And while there is life there is joy in consciousness of the divine. To love life is to love God." "Man lives consciously for himself, but is an unconscious instrument in the attainment of the historic, universal, aims of humanity." "Music is the shorthand of emotion." "Nietzsche was stupid and abnormal." "One of the first conditions of happiness is that the link between Man and Nature shall not be broken." "Our body is a machine for living. It is organized for that, it is its nature. Let life go on in it unhindered and let it defend itself." "Pure and complete sorrow is as impossible as pure and complete joy." "Real art, like the wife of an affectionate husband, needs no ornaments. But counterfeit art, like a prostitute, must always be decked out. The cause of production of real art is the artist's inner need to express a feeling that has accumulated, just as for a mother the cause of sexual conception is love. The cause of counterfeit art, as of prostitution, is gain. The consequence of true art is the introduction of a new feeling into the intercourse of life, as the consequence of a wife's love is the birth of a new man into life. The consequences of counterfeit art are the perversion of man, pleasure which never satisfies, and the weakening of man's spiritual strength." "Seize the moments of happiness, love and be loved! That is the only reality in the world, all else is folly." "The changes in our life must come from the impossibility to live otherwise than according to the demands of our conscience not from our mental resolution to try a new form of life." "The chief difference between words and deeds is that words are always intended for men for their approbation, but deeds can be done only for God." "The greater the state, the more wrong and cruel its patriotism, and the greater is the sum of suffering upon which its power is founded." "The law condemns and punishes only actions within certain definite and narrow limits; it thereby justifies, in a way, all similar actions that lie outside those limits." "The sole meaning of life is to serve humanity." "The strongest of all warriors are these two - Time and Patience." "There is no greatness where there is no simplicity, goodness and truth." "To say that a work of art is good, but incomprehensible to the majority of men, is the same as saying of some kind of food that it is very good but that most people can't eat it." "True life is lived when tiny changes occur." "Truth, like gold, is to be obtained not by its growth, but by washing away from it all that is not gold." "War is so unjust and ugly that all who wage it must try to stifle the voice of conscience within themselves." "War, on the other hand, is such a terrible thing, that no man, especially a Christian man, has the right to assume the responsibility of starting it." "We lost because we told ourselves we lost." "We must not only cease our present desire for the growth of the state, but we must desire its decrease, its weakening." "Without knowing what I am and why I am here, life is impossible."





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